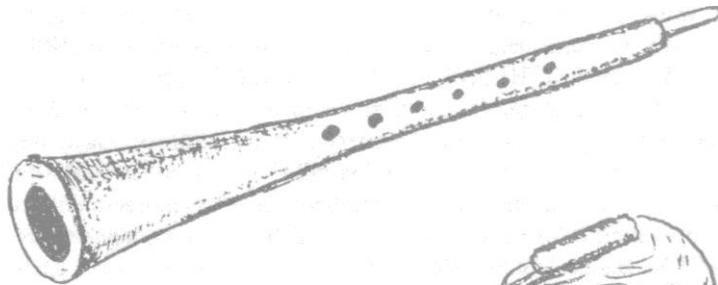
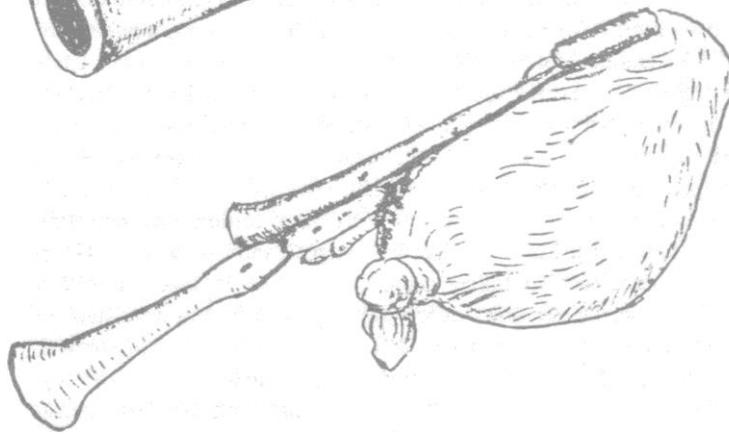


**MUSIKINSTRUMENTE**

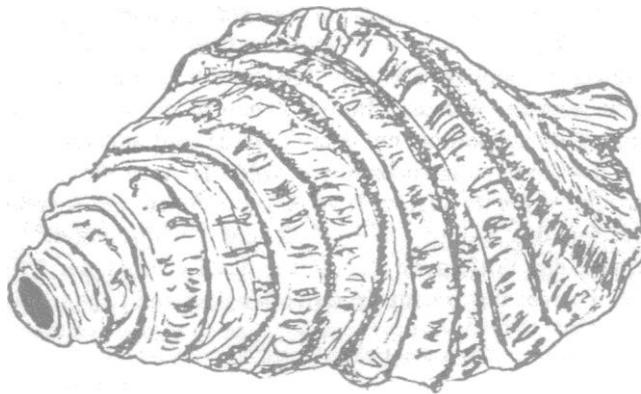
Zeichnungen von Marcel Poggioli in Xavier Tomasi „Les Chansons de Cymos“ (1932)



Cialambella (S. 51)

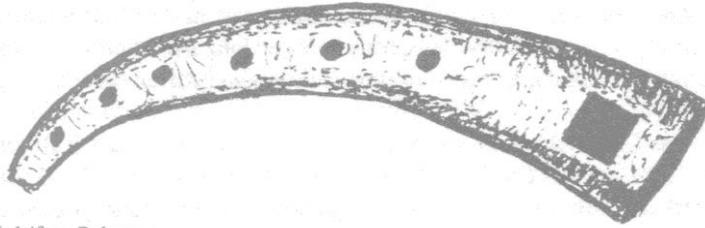


Sackpfeife (S. 29)



Comu Marinu (S. 96)

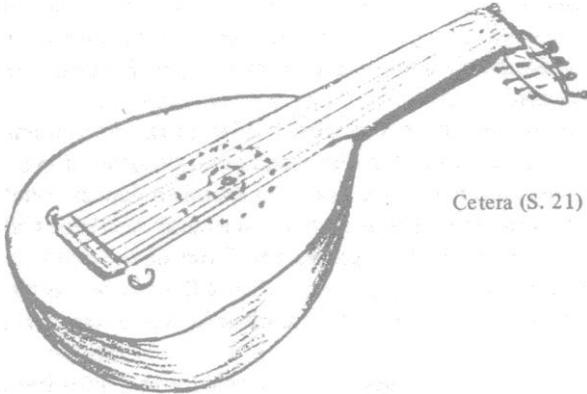
Culombu oder



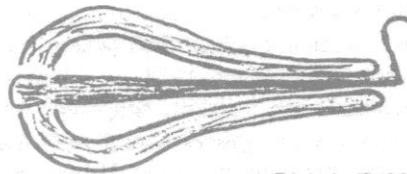
Multifao, Balagne

Pirula aus (Museum Bastia nach einem Foto von W. Laade)

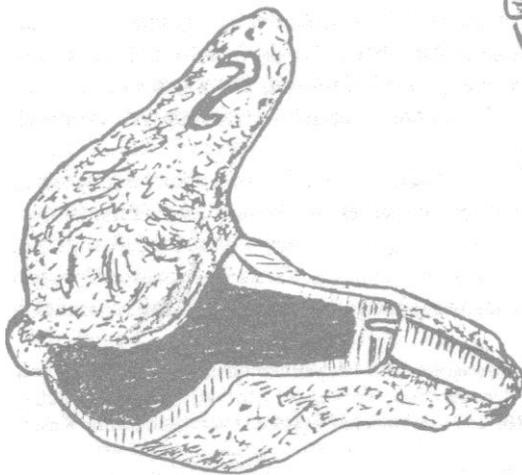
ist hier geschlossen



Cetera (S. 21)



Riebula (S. 20)



Bruyèreholzetui  
für die Maultrommel (S. 20)